FAREWELL TESTIMONIAL

—TO—

Miss Adelaide Phillipps

FRIDAY EVENING, MAY 21, 1869,

Prior to her departure for Paris, where she has accepted an engagement for a term of years.

THE HANDEL AND HAYDN SOCIETY,

Having kindly proffered their services, will give Rossini's

STABAT MATER.

MISS ALIDA TOPP.

The eminent Pianiste,

MISS ANNA S. WHITTEN,

MISS ANNA M. GRANGER,

MR. JAMES WHITNEY,

MR. M. W. WHITNEY,

WILL ALSO APPEAR, AND

A GRAND ORCHESTRA.

Mr. CARL ZERRAHN.....*CONDUCTOR*
Mr. B. J. LANG.....*ORGANIST*

PROGRAMME.

PART FIRST.

1. OVERTURE. (*Egmont*).....BEETHOVEN

ORCHESTRA.

2. ARIA. "Una Voce." (*Il Barbiere*).....ROSSINI

MISS ADELAIDE PHILLIPPS.

3. FANTASIE. "Concert-stuck,".....WEBER

MISS ALIDA TOPP.

4. CAVATINA. "Come per me." (*Sonnambula*).....BELLINI

MISS ANNA M. GRANGER.

PART SECOND.

WILL CONSIST OF ROSSINI'S

STABAT MATER!

The Grand Piano used at this Concert is from the celebrated Manufactory of CHICKERING & SONS.

Seats, $1.00 and $1.50, according to Location.

Doors open at 7 1-4. *Concert to commence at 8 o'clock.*